

# 📖 **Walt Disney's Comics and Stories – Vol. 13 No. 8** **(June 1953)**

**Evaluation Date:** April 10, 2026

**Publisher:** Dell Comics

**Cover Price:** 10¢

**Format:** Staple-bound comic magazine

**Contents:** Donald Duck lead story with additional Disney character stories

**Cover Description:** Donald Duck carefully pipes frosting onto a cake labeled "DON'T TOUCH" while Huey, Dewey, and Louie look on from the side, set against a vivid green background.

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## **Summary of Observations**

This comic presents as a visually impressive example with strong overall preservation and comparatively light structural wear for the period. The front cover retains vivid color saturation and notably high surface gloss, particularly across the green background and character artwork. Paper surfaces on the cover appear smooth and reflective, with no major creasing. Structural elements remain intact, including the spine, staples, and centerfold. Minor wear is limited and consistent with careful handling rather than heavy use.

Interior pages appear complete, clean, and readable, showing strong interior color and uniform age-related toning into the cream to light tan range. Print quality remains sharp with stable registration. The spine remains solid and continuous; however, a slight spine roll is visible near the upper portion when viewed in profile. Both staples are present and seated, showing external rust typical of Golden Age metal, with localized paper discoloration but no pull-through or tearing. Brittleness testing indicates retained flexibility with no visible fiber fracture. Overall, the comic shows strong eye appeal with only mild, localized age-related defects.

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## **FRONT COVER — OBSERVATIONS**

*Walt Disney's Comics and Stories – Vol. 13 No. 8 (June 1953)*

### **Photo Condition & Quality (img\_2692):**

The image is sharp, evenly lit, and fully framed, showing the entire front cover including all edges, corners, spine-side margin, and surface texture. Resolution is sufficient to assess gloss, color, edge integrity, and surface wear.

### Observations

The front cover exhibits very strong color saturation, with the green background appearing vibrant and uniform. Donald Duck and Huey, Dewey, and Louie are sharply rendered with clean outlines and stable ink. Surface gloss is high and reflective across nearly the entire cover, producing a bright sheen under light.

Edges appear generally clean with only very light wear. Corners show minimal rounding estimated at **2–3 mm** inward. No chips, tears, stains, or writing are visible. The cover surface appears flat with no rippling or moisture distortion.

- Strong green color saturation
- High retained surface gloss
- Clean cover surface with no creases
- Very light corner rounding (~2–3 mm)
- No chips, tears, stains, or writing observed

### Overall Impression

The front cover displays excellent visual appeal with strong color and gloss, and only minimal handling wear.

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## BACK COVER — OBSERVATIONS

*Walt Disney's Comics and Stories – Vol. 13 No. 8 (June 1953)*

### Photo Condition & Quality (img\_2693):

The image is clear and evenly lit, fully capturing the back cover with edges and corners visible.

### Observations

The back cover shows moderate, uniform age-related toning typical for this series and period. Advertising text and graphics remain sharp and legible. Surface gloss is reduced compared to the front cover but remains smooth. Light edge wear is visible along the spine side, while corners show mild rounding estimated at **3–4 mm** inward. No writing, tape, or moisture staining is observed.

- Moderate uniform toning
- Smooth surface with diminished gloss
- Light spine-side edge wear
- Mild corner rounding (~3–4 mm)
- Advertisement intact and legible

### **Overall Impression**

The back cover remains intact and presentable with normal Golden Age aging and light handling wear.

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## **SPINE — OBSERVATIONS**

*Walt Disney's Comics and Stories – Vol. 13 No. 8 (June 1953)*

### **Photo Condition & Quality (img\_2700):**

The spine image is clear and well lit, showing the full spine length and both staple locations in profile.

### **Observations**

The spine appears continuous with no splitting observed. A slight spine roll is visible near the top portion of the spine, noticeable as a gentle curvature when viewed from the side. Fine stress lines are present along the fold, measuring approximately **2–3 mm** in length, without color break or paper separation. Surface wear is light.

- Continuous spine
- Slight spine roll near top
- Fine non-breaking stress lines (~2–3 mm)
- No spine splitting observed

### **Overall Impression**

The spine remains structurally sound with a mild roll and minor age-related stress typical for Golden Age books.

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## **UPPER STAPLE — OBSERVATIONS**

*Walt Disney's Comics and Stories – Vol. 13 No. 8 (June 1953)*

### **Photo Condition & Quality (img\_2701):**

The macro image is sharp, evenly lit, and centered on the upper staple area.

### **Observations**

The upper staple is present and seated. External rust is visible on the metal. Surrounding paper shows localized discoloration extending approximately **2–3 mm** outward from the staple crown. No tearing, pull-through, or paper loss is visible.

- Staple metal present
- External rust visible
- Localized paper discoloration (~2–3 mm)
- No pull-through or tearing

### **Overall Impression**

The upper staple shows typical Golden Age oxidation but remains intact and supportive.

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## **LOWER STAPLE — OBSERVATIONS**

*Walt Disney's Comics and Stories – Vol. 13 No. 8 (June 1953)*

### **Photo Condition & Quality (img\_2702):**

The macro image is clear and properly framed on the lower staple area.

### **Observations**

The lower staple is present with visible rust comparable to the upper staple. Surrounding paper exhibits mild darkening extending approximately **2–3 mm**. The paper remains intact with no evidence of pull-through, migration holes, or structural loosening.

- Staple metal present
- External rust visible
- Mild surrounding paper discoloration (~2–3 mm)
- Attachment intact

### **Overall Impression**

The lower staple remains firmly seated with normal age-related oxidation.

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# CENTERFOLD — OBSERVATIONS

*Walt Disney's Comics and Stories – Vol. 13 No. 8 (June 1953)*

## **Photo Condition & Quality (img\_2697):**

The image is in focus and evenly lit, clearly showing both centerfold pages and the fold line.

## **Observations**

The centerfold is present and well aligned. Staples are visible through the fold. Paper coloration matches surrounding interior pages. No splitting, tearing, or staple pull-through is observed.

- Centerfold present
- Attached at both staples
- Uniform toning
- No splits or tears

## **Overall Impression**

The centerfold appears securely attached and structurally sound.

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# INTERIOR PAGES — OBSERVATIONS

*Walt Disney's Comics and Stories – Vol. 13 No. 8 (June 1953)*

## **Photo Condition & Quality (img\_2694–img\_2696, img\_2698, img\_2699):**

Interior images are sharp and evenly lit, showing full pages with margins and corners visible. The indicia page is clearly legible within this photo set.

## **Observations**

Interior pages exhibit cream to light tan paper coloration with strong interior artwork color and clear linework. Pages appear complete and readable. Minor edge wear and very small corner bends estimated at **2–3 mm** inward are visible on select pages. No tears, clipping, or writing is observed.

- Cream to light tan interior pages
- Strong interior color saturation
- Pages complete and readable
- Minor edge wear
- Small corner bends (~2–3 mm)
- Indicia visible and legible: Walt Disney's Comics and Stories Vol. 13, No. 8 June 1953 Dell Publishing

### **Overall Impression**

Interior pages are well preserved with strong artwork presentation and light age-related wear.

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## **BRITTLENESS TEST — OBSERVATIONS**

*Walt Disney's Comics and Stories – Vol. 13 No. 8 (June 1953)*

### **Photo Condition & Quality (img\_2703):**

The image clearly shows a page being flexed with underlying pages visible.

### **Observations**

The paper bends smoothly with good rebound. No visible fiber cracking, splitting, or flaking is observed.

- Smooth flex
- Good rebound
- No visible fiber fracture

### **Overall Impression**

Paper retains flexibility and does not exhibit brittle behavior.

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## **CONSOLIDATED DEFECT LISTING**

*Walt Disney's Comics and Stories – Vol. 13 No. 8 (June 1953)*

- Slight spine roll near the top
- Fine non-breaking spine stress lines (~2–3 mm)
- External rust on both staples
- Localized paper discoloration around staple areas (~2–3 mm)
- Light edge wear
- Mild back cover toning

WALT DISNEY  
presents  
**Donald Duck**

IT IS THE WEEK  
OF THE BIG  
FISHING DERBY  
AT MUDHEN  
LAKE.

IF I CATCH THE  
BIGGEST FISH, I'LL  
WIN A PORCELAIN  
ROWBOAT FOR THE  
GRAND PRIZE!



BUT I HAVEN'T  
CAUGHT ANYTHING  
SO FAR EXCEPT  
THESE TINY  
BULLHEADS!



OTHER GUYS ARE  
CATCHING FIVE-POUND  
BASS! THE FISH  
MUST NOT LIKE  
ME!



IT'S THE BAIT  
YOU USE, UNCA  
DONALD!

THAT GUY  
IS USING  
SPECIAL  
RED WORMS!



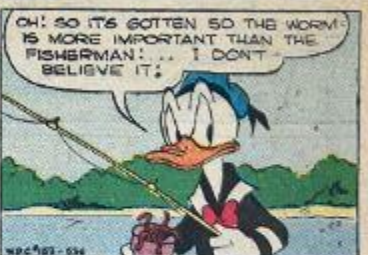
I'VE GOT RED  
WORMS, TOO!

BUT MAYBE THEY'RE  
NOT THE SPECIAL  
KIND.

THE GAMY  
KIND!



THE BEST FISHERMEN RAISE THEIR  
OWN WORMS NOWADAYS! FEED  
'EM EXPENSIVE FOOD, AND  
ALL THAT SORT  
OF THING!



OH! SO IT'S GOTTEN SO THE WORM  
IS MORE IMPORTANT THAN THE  
FISHERMAN!... I DON'T  
BELIEVE IT!

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HIS HARRY  
COURAGE







LATER... A NEW STAR IS ABOUT TO BE DISCOVERED!

SINCE HE'S YOUR DOG, MISTER MOUSE... I'M SURE YOU'LL BE GLAD TO SIGN UP WITH US!

HE CAN DO THAT COMEDY FALL EVERY SHOW!

IT'S UP TO YOU, PLUTO! HOW ABOUT IT? DO YOU WANT TO CONTINUE YOUR GREAT CIRCUS CAREER? HEH, HEH!




SO NOW PLUTO IS A RETIRED CIRCUS STAR! BUT HE STILL LIKES TO GET TOGETHER WITH THE PIGEONS... AND TALK OVER THE OLD DAYS...





# MICKY MOUSE

by WALT DISNEY



WALT Disney's

# MICKEY MOUSE

## "The LAST RESORT"

MICKEY AND GOOBY GO TO A QUIET BLA-DOWN RESORT. "WHISPERING PINES" FOR SOME FISHING. BUT SO FAR, IT HASN'T BEEN QUITE ANY FISHING, BECAUSE SOMEBODY KEEPS TRYING TO SCARE THEM AWAY!

NO, YOU WEREN'T DREAMING, GOOBY, I SAW THAT BLACK FIGURE, TOO! HE WAS ON THIS BALCONY, LOOKING INTO OUR ROOM!

NOBODY IN SIGHT NOW, THOUGH!

SEE US HIT BY COPY, WE BY WALT DISNEY PRODUCTIONS WORLD RIGHTS RESERVED



WELL, IT SURE TIES IN WITH ALL THE OTHER MYSTERIOUS STUFF THAT'S HAPPENED SINCE WE CAME!

LIKE THAT WARNING WRIT ON THUH SHADE?



YEAH, AND THE BRIDGE BREAKING AND THE TREE FALLING! WELL... I'M TOO TIRED TO THINK ANY MORE...

G-S'NIGHT... I HOPE!

S'NIGHT!

AND IT IS A GOOD NIGHT, FOR NOTHING MORE HAPPENS... MORNING DAWNS BRIGHT AND CLEAR.



GOOD MORNING, GENTLEMEN! I HOPE YOU SLEPT WELL!

UH... YOU BET, MRS. PULLET!



I DIDN'T MENTION WHAT HAPPENED LAST NIGHT, SHE'S GOT ENOUGH TO WORRY ABOUT, RUNNING THIS PLACE ALONE!

GAWD! LOOK! THUH BIG BLACK SPEED BOAT!

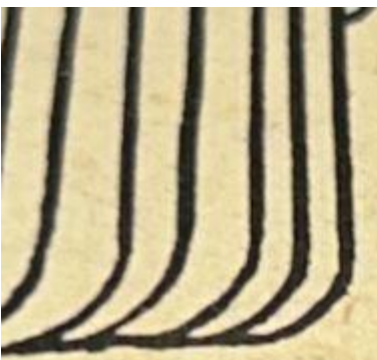




**Bicycle!**

**racers!**

**em!**

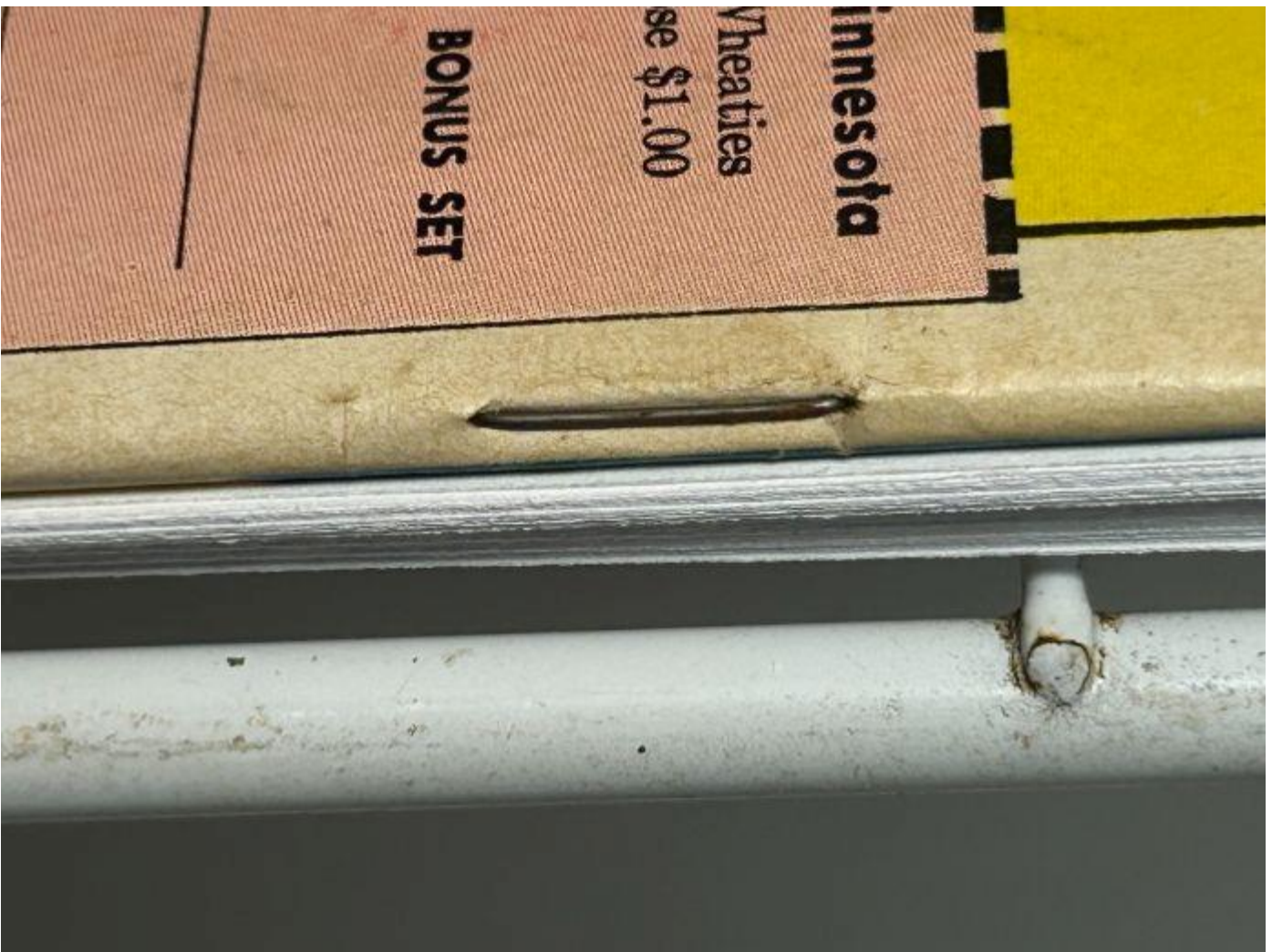


Minnesota

Heaties

se \$1.00

**BONUS SET**



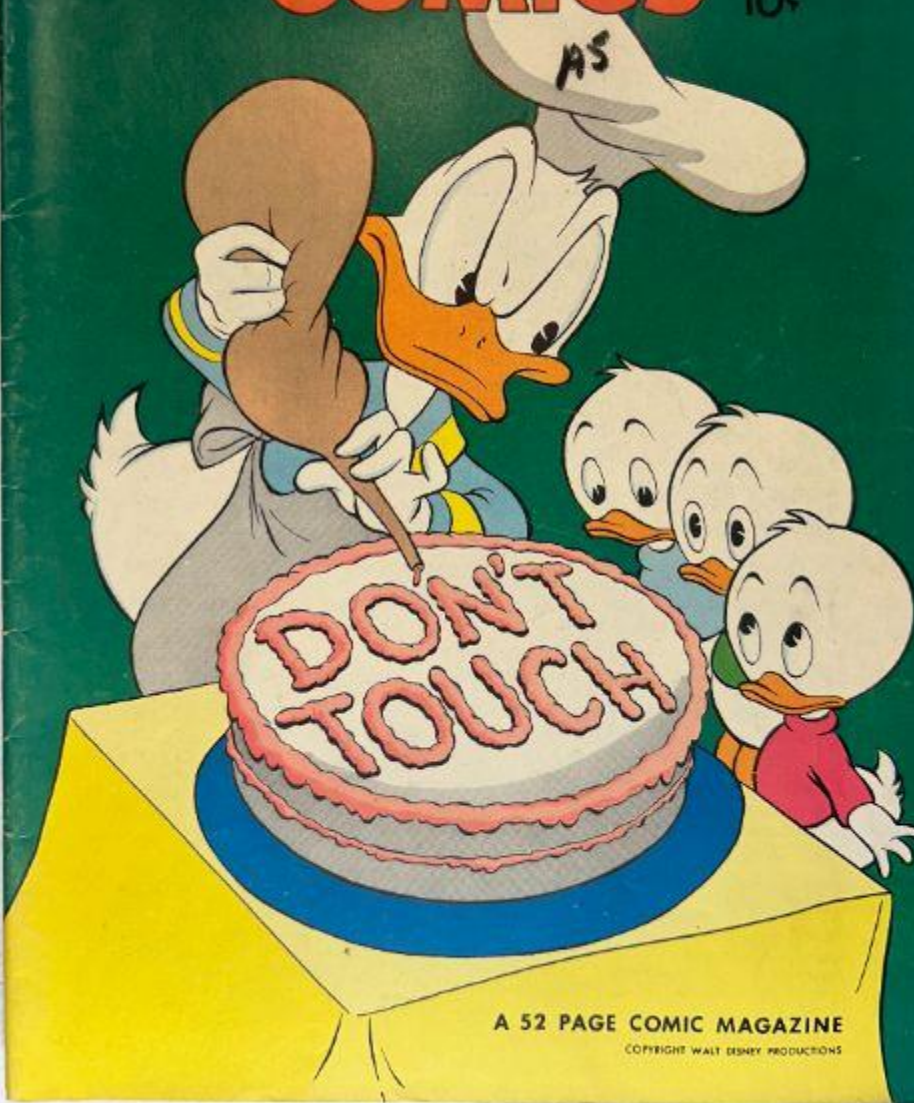


DELL  
COMIC

JUNE  
NO. 129

# WALT DISNEY'S COMICS

AND  
STORIES  
10¢



A 52 PAGE COMIC MAGAZINE

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